



ULTRA SPEC[®] 500

PROFESSIONAL-QUALITY INTERIOR COATING



ULTRA PERFORMANCE AND APPLICATION

Ultra Spec® 500 Interior paint delivers high-quality results for high-volume painting contractors.

This zero-VOC, low-odor formula provides exceptional application properties, meets multiple MPI categories, and offers quick dry and recoat times for same-day return to service.

Minimize the time it takes to get the job done.

Professional painters, facility maintenance teams, and property managers value the Ultra Spec 500 Interior line for its exceptional application properties and performance, which help reduce the time needed to get the job done right. When using Ultra Spec 500, painters can save time and money.



FEATURES AND BENEFITS

Smooth Application – Reduces time on the job

Excellent Hide – Minimizes the number of coats needed, even for clean off-whites

Great Touch-Up – Easily fix mishaps

Fast Dry – Quick recoat times ensure a rapid return to service

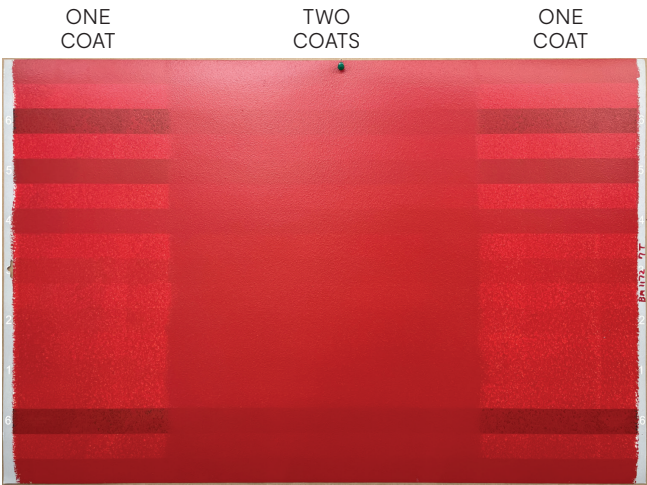
Washable Finish – Stands up to repeated washing while preserving color and sheen integrity*

Zero VOCs and Low Odor – Minimizes disruption

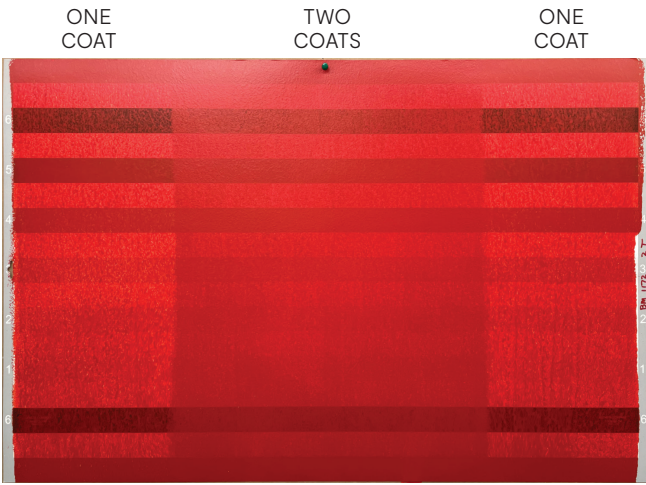
**Excludes flat*

In third-party blind tests, Ultra Spec® 500 provided better touch-up and applied hide¹ than Sherwin-Williams® SuperPaint®.

In an independent third-party test, Ultra Spec 500 delivered better touch-up properties than Sherwin-Williams® SuperPaint®.



Benjamin Moore® Ultra Spec® 500 Interior eggshell (T538), one coat on the outer sections, two coats on the middle section, tinted to Sherwin-Williams® Heartthrob SW 6866



Sherwin-Williams® SuperPaint® Interior satin, one coat on the outer sections, two coats on the middle section, tinted to Sherwin-Williams® Heartthrob SW 6866

How Ultra Spec® 500 wins versus the competition

	Better applied hide ¹	Better touch-up ²	Quicker dry to recoat ³	Meets MPI high performance category ⁴	Zero VOC
Benjamin Moore® Ultra Spec® 500 Interior	✓	✓	✓	✓	✓
Sherwin-Williams® SuperPaint®	✗	✗	✗	✗	✗

¹Reflects aggregate third-party test results based on ASTM D5150 Standard Test Method for Hiding of Architectural Paints for white and four colors for the following sheens: Benjamin Moore flat and low sheen-eggshell vs. Sherwin-Williams satin; and Benjamin Moore eggshell vs. Sherwin-Williams velvet and semi-gloss.

²Reflects aggregate third-party results based on ASTM D7489 for the following sheens: Benjamin Moore flat and low sheen-eggshell vs. Sherwin-Williams satin; and Benjamin Moore eggshell vs. Sherwin-Williams velvet.

³With the exception of satin/pearl and semi-gloss.

⁴With the exception of flat.



FINISH	CODE	VEHICLE TYPE	VOLUME SOLIDS	COVERAGE ¹	DRY TIME ²	VOC RANGE	MPI
Primer	N534	Proprietary Acrylic	30 ± 2%	350-400 sq. ft.	Touch: 1 hour Recoat: 2-3 hours	Zero VOC	50, 149
Flat	T535	Proprietary Acrylic Copolymer	42 ± 2%		Touch: 1 hour Recoat: 2-3 hours		53, 143
Low Sheen-Eggshell	T537		41 ± 2%				44, 138, 144
Eggshell	T538		42 ± 2%		Touch: 2 hours Recoat: 2-3 hours		52, 139, 145
Satin/Pearl	T545		40 ± 2%		Touch: 2 hours Recoat: 4 hours		43, 140, 146
Semi-Gloss	T546		39 ± 2%				54, 141, 147

SDS and TDS are available at benjaminmoore.com.

¹Approximate gallon coverage at recommended film thickness (sq. ft.) ²Dry time at 77°F (25°C) at 50% RH

To find a representative in your area,
visit benjaminmoore.com or call 1-866-708-9180.