# REGAL® CLASSIC
PREMIUM INTERIOR 100% ACRYLIC
PEARL FINISH N310

## Features
- Pearl finish provides high durability and pearl like finish
- Spatter resistant
- Easy application properties
- Provides a mildew resistant coating
- Easy touch up
- Great for high use or commercial surfaces
- Painted surfaces can be washed after two weeks
- Self priming on most surfaces

## General Description
Regal® Classic Pearl is a premium quality proprietary acrylic pearl finish with unique properties. Its high-hiding pearl lustre finish provides an elegant look to walls, ceilings, trim, doors, and cabinets. Regal® Classic Pearl is easy-to-use, spatter resistant and fast drying. Its durable satin like finish is ideal for any interior application.

## Recommended For
Recommended for use on new or previously painted wallboard, plaster, masonry, and primed or previously painted wood and metal. It is ideal for areas where a durable film is required as it can withstand repeated washings and mild scrubbing.

## Limitations
- Do not apply when air and surface temperatures are below 50 °F (10 °C)

## Colors — Standard:
White (01) and a range of ready-mixed off-white colors

### — Tint Bases:
Benjamin Moore® Color Preview® Bases 1B, 2B, 3B & 4B

### — Special Colors:
Contact your Benjamin Moore & Co., representative

## Certifications & Qualifications:
Class A (0-25) over non-combustible surfaces when tested in accordance with ASTM E-84
Anti-microbial – This product contains antimicrobial additives that inhibit the growth of mold and mildew on the surface of the paint film.

## Product Information

<table>
<thead>
<tr>
<th>Colors — Standard:</th>
<th>Pastel Base</th>
</tr>
</thead>
<tbody>
<tr>
<td>White (01) and a range of ready-mixed off-white colors</td>
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### — Special Colors:
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## Technical Data

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<table>
<thead>
<tr>
<th>Vehicle Type</th>
<th>Proprietary Acrylic Latex</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pigment Type</td>
<td>Titanium Dioxide</td>
</tr>
<tr>
<td>Volume Solids</td>
<td>37.9%</td>
</tr>
<tr>
<td>Coverage per Gallon</td>
<td></td>
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<tr>
<td>Recommended Film Thickness</td>
<td></td>
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</tbody>
</table>

### Recommended Film Thickness
- Wet: 3.8 mils
- Dry: 1.3 mils

Depending on surface texture and porosity. Be sure to estimate the right amount of paint for the job. This will ensure color uniformity and minimize the disposal of excess paint.

### Dry Time
- To Touch: 1 Hour
- To Recoat: 2 – 3 Hours

Painted surfaces can be washed after two weeks. High humidity and cool temperatures will result in longer dry, recoat and service times.

### Dries By
Evaporation, Coalescence

### Viscosity
94 ± 2 KU

### Flash Point
None

### Gloss / Sheen
Pearl (12-25 @ 60°)

### Surface Temperature
- Min. 50 °F
- Max. 90 °F

### Thin With
See Chart

### Clean Up Thinner
Clean Water

### Weight Per Gallon
10.7 lbs

### Storage Temperature
- Min. 40 °F
- Max. 90 °F

### Volatile Organic Compounds (VOC)
145 Grams/Liter 1.2 lbs./Gallon

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VOC REGION COMPLIANT

| FEDERAL | YES |
| OTC | YES |
| OTCII | NO |
| CARB | YES |
| CARB07 | NO |
| UTAH | NO |
| AZMC | YES |
| SCAQMD | NO |

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©Reported values are for Pastel Base. Contact Benjamin Moore & Co. for values of other bases or colors.
Surface Preparation

Surfaces to be painted must be clean, dry, and free of dirt, dust, grease, oil, soap, wax, scaling paint, water soluble materials, and mildew. Remove any peeling or scaling paint and sand these areas to feather edges smooth with adjacent surfaces. Glossy areas should be dulled. Drywall surfaces must be free of sanding dust.

New plaster or masonry surfaces must be allowed to cure 30 days before applying base coat. Cured plaster should be hard, have a slight sheen and maximum PH of 10; soft, porous or powdery plaster indicates improper cure. Never sand a plaster surface; knife off any protrusions and prime plaster before and after applying patching compound.

Pourer or pre-cast concrete with a very smooth surface should be etched or abraded to promote adhesion, after removing all form release agents and curing compounds. Remove any powder or loose particles before priming. Wood substrates must be thoroughly dry.

**Difficult Substrates:**
- Benjamin Moore & Co. offers a variety of specialty primers for use over difficult substrates such as bleeding woods, grease stains, crayon markings, hard glossy surfaces, galvanized metal or other substrates where paint adhesion or stain suppression is a particular problem. Your Benjamin Moore® retailer can recommend the right problem-solving primer for your special needs.

**WARNING!** If you scrape, sand or remove old paint, you may release lead dust. **LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE.**

**CAUTION:** Use only with adequate ventilation. Equipment should be given a final rinse with mineral spirits to prevent paint adhesion or adhesion to abrasion should be dulled with very fine sandpaper or a synthetic steel wool pad to promote adhesion.

**Primer:** Not required on properly prepared surfaces

**Finish:** 1 or 2 coats Regal® Classic Premium Interior 100% Acrylic Pearl Finish (N310)

**Repaint, All Substrates:** Prime bare areas with the primer recommended for the substrate above.

Application

**Mixing of Paint:** Stir thoroughly before and during use. Apply one or two coats. For best results, use a premium Benjamin Moore® custom-blended nylon/polyester brush, premium Benjamin Moore® roller, or a similar product. Apply paint generously from unpainted area into wet area. This product can also be sprayed.

**Thinning / Clean Up**

**Conditioning with Benjamin Moore® 518 Extender may be necessary under certain conditions to adjust open time or spray characteristics.**

<table>
<thead>
<tr>
<th>Condition</th>
<th>Mild Conditions</th>
<th>Severe Conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Brush:</strong></td>
<td>Humid (RH&gt; 50%) with no direct sunlight &amp; with little to no wind</td>
<td>Dry (RH&lt;50%), in direct sunlight, or windy conditions</td>
</tr>
<tr>
<td><strong>Roller:</strong></td>
<td><strong>Premium Quality Nylon/Polyester</strong></td>
<td>Add 518 Extender or water:</td>
</tr>
<tr>
<td><strong>Spray:</strong></td>
<td><strong>Airless Pressure: 1500-2500 psi</strong> TIP: 0.011-0.015</td>
<td>Max of 8 fl oz. to a gallon of paint</td>
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Wash painting tools in warm soapy water immediately after use. Spray equipment should be given a final rinse with mineral spirits to prevent rusting.

**USE COMPLETELY OR DISPOSE OF PROPERLY.**

Dry empty containers may be recycled in a can recycling program. Local disposal requirements vary; consult your sanitation department or state-designated environmental agency on disposal options.

Environmental Health & Safety Information

Use only with adequate ventilation. Do not breathe spray mist or sanding dust. Ensure fresh air entry during application and drying. Avoid contact with eyes and prolonged or repeated contact with skin.

Avoid exposure to dust and spray mist by wearing a NIOSH approved respirator during application, sanding and clean up. Follow respirator manufacturer's directions for respirator use. Close container after each use. Wash thoroughly after handling.

**WARNING** Cancer and Reproductive Harm—www.P65warnings.ca.gov

**FIRST AID:** In case of eye contact, flush immediately with plenty of water for at least 15 minutes; for skin, wash thoroughly with soap and water.

If symptoms persist, seek medical attention. If you experience difficulty breathing, leave the area to obtain fresh air. If continued difficulty is experienced, get medical attention immediately.

**IN CASE OF SPILL—** Absorb with inert material and dispose of as specified under “Clean Up”

KEEP OUT OF REACH OF CHILDREN
PROTECT FROM FREEZING

Refer to Safety Data Sheet for additional health and safety information.